

# Down To The River To Pray

♩ = 80

Soprano

Alto

Tenor

Bass

As I went down to the river to pray, stud-y-ing a-bout that good old way and

5

S.

A.

T

B

whoshall wear the star-ry crown Good Lord, show me the way! O sis-ters, let's go down

whoshall wear the star-ry crown Good Lord, show me the way! O sis-ters, let's go down

11

S.

A.


T


B

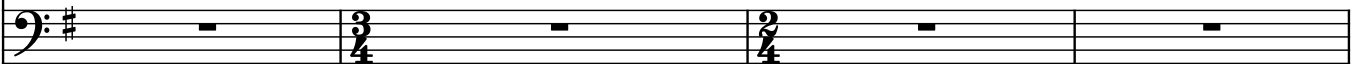
Let's go down, come on down O sis-ters, let's go down down to the river to pray.

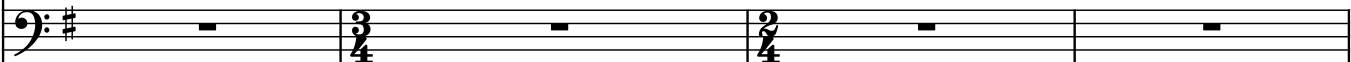
Let's go down, come on down O sis-ters, let's go down down to the river to pray.

17


S.  As I went down to the ri-ver to pray, stud-y-ing a-bout that good old way and


A.  As I went down to the ri-ver to pray, stud-y-ing a-bout that good old way and

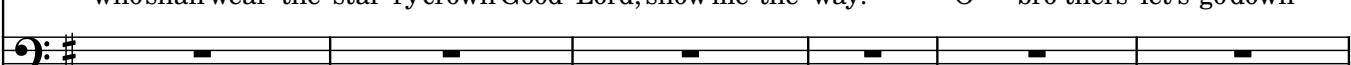
T. 

B. 

21

S.  whoshall wear the star-ry crown Good Lord, show me the way! O bro-thers let's go down

A.  whoshall wear the star-ry crown Good Lord, show me the way! O bro-thers let's go down

T. 

B. 

27

S.  Let's go down, come on down O bro-thers let's go down down to the ri-ver to pray.

A.  Let's go down, come on down O bro-thers let's go down down to the ri-ver to pray.

T. 

B. 

33

S. As I went down to the ri-ver to pray, stud-y-ing a-bout that good old way and

A. As I went down to the ri-ver to pray, stud-y-ing a-bout that good old way and

T. As I went down to the ri-ver to pray, stud-y-ing a-bout that good old way and

B. As I went down to the ri-ver to pray, stud-y-ing a-bout that good old way and

37

S. whoshallwear the star-rycrown Good Lord, show me the way! O sin-ners let's godown

A. whoshallwear the star-rycrown Good Lord, show me the way! O sin-ners let's godown

T. whoshallwear the star-rycrown Good Lord, show me the way! O sin-ners let's godown

B. whoshallwear the star-rycrown Good Lord, show me the way! O sin-ners let's godown

43

S.  Musical notation for the Soprano part, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

Let's go down, come on down O sin-ners let's go down down to the ri-ver to pray.

A.  Musical notation for the Alto part, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

Let's go down, come on down O sin-ners let's go down down to the ri-ver to pray.

T.  Musical notation for the Tenor part, starting with a bass clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

Let's go down, come on down O sin-ners let's go down down to the ri-ver to pray.

B.  Musical notation for the Bass part, starting with a bass clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

Let's go down, come on down O sin-ners let's go down down to the ri-ver to pray.