

Carol of the Bells

$\text{♩} = 150$

Soprano

Hark! how the bells, sweet sil-ver bells, All seem to say Throw cares a-way

Alto

Tenor/Bass

5

S.

Christ - mas is here, Bring - ing good cheer To young and old, Meek and the bold

A.

ding, dong, ding, dong, dong.

T/B.

9

S.

Ding, dong, ding, dong, That is their song, With joy-ful ring, All car-ol-ling

A.

ding, dong, ding, dong.

T/B.

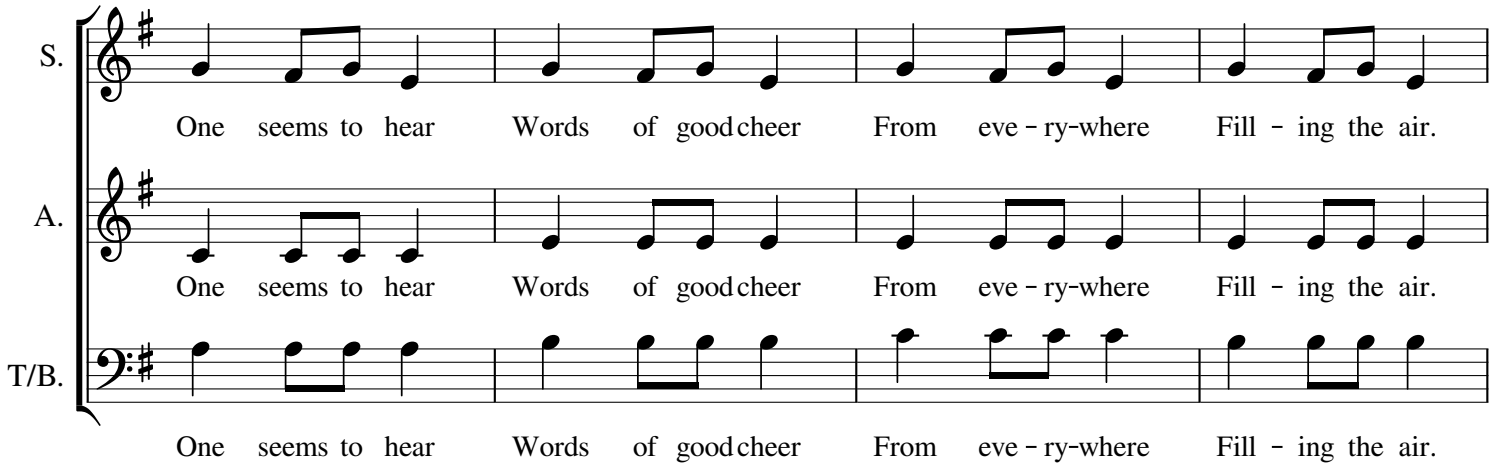
ding, dong, ding, dong.

13

S. One seems to hear Words of good cheer From eve - ry - where Fill - ing the air.

A. One seems to hear Words of good cheer From eve - ry - where Fill - ing the air.

T/B. One seems to hear Words of good cheer From eve - ry - where Fill - ing the air.

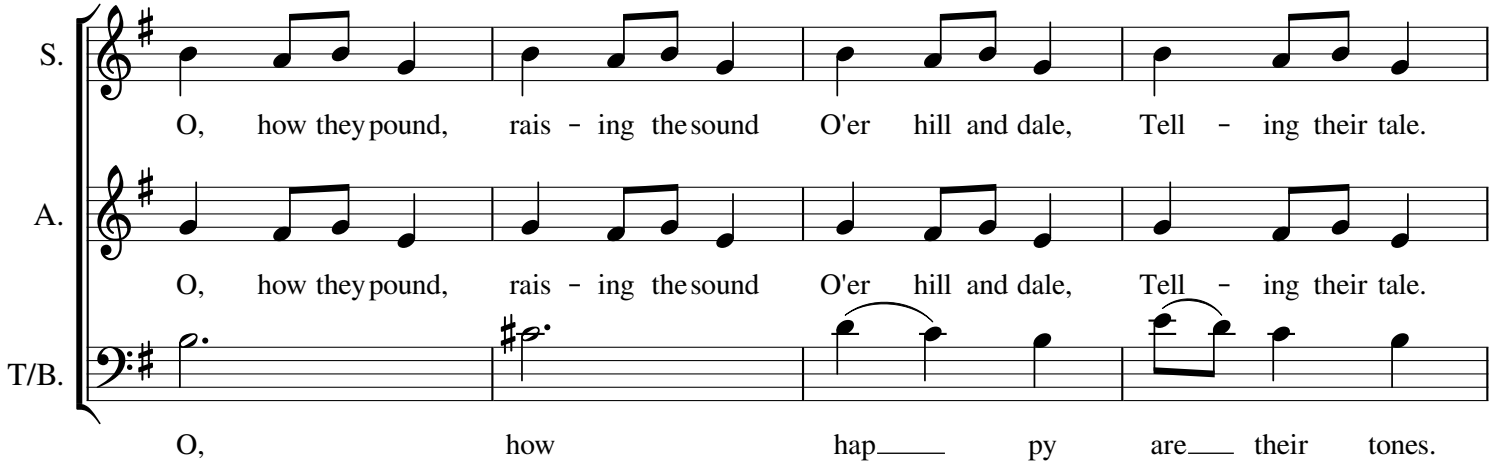


17

S. O, how they pound, rais - ing the sound O'er hill and dale, Tell - ing their tale.

A. O, how they pound, rais - ing the sound O'er hill and dale, Tell - ing their tale.

T/B. O, how hap - py are their tones.

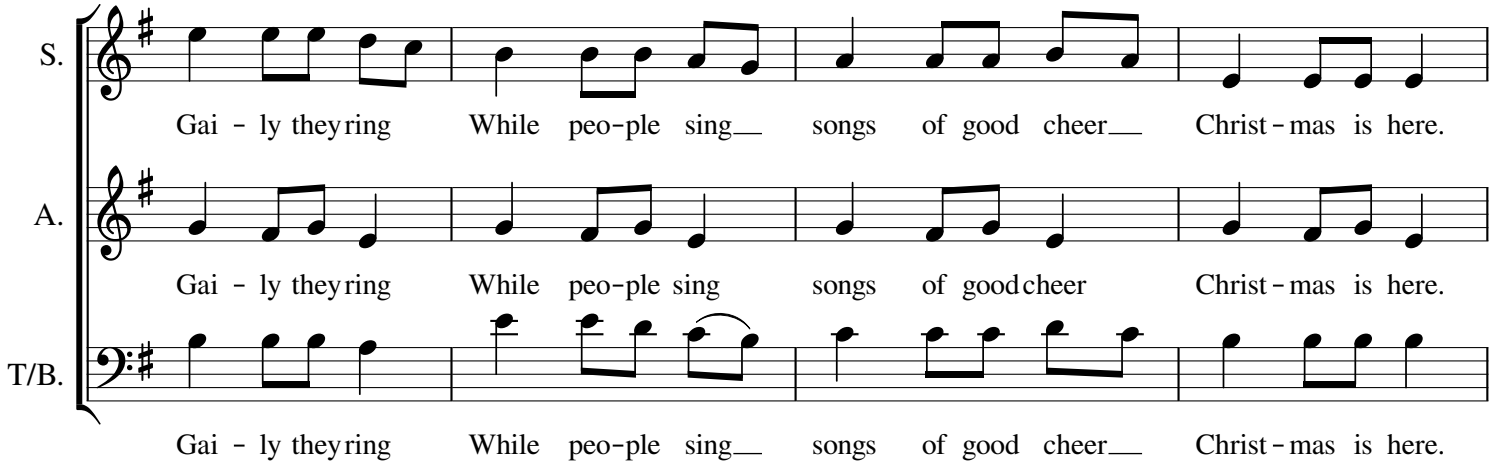


21

S. Gai - ly they ring While peo - ple sing songs of good cheer Christ - mas is here.

A. Gai - ly they ring While peo - ple sing songs of good cheer Christ - mas is here.

T/B. Gai - ly they ring While peo - ple sing songs of good cheer Christ - mas is here.



25

S. Mer - ry Mer - ry, Mer - ry Mer - ry Christ - mas Mer - ry Mer - ry, Mer - ry

A. Ding, ding, dong Ding,

T/B. Ding, dong, ding, dong, That is their song, With joy - ful ring,

28

S. Mer - ry Christ - mas On, on they send, On with-out end their joy-ful tone

A. ding, dong Ding, dong, ding

T/B. All car - ol - ling Ding, dong, ding

32

S. to eve-ryhome dong

A. dong

T/B. On, on they send, On, with out end their joy-ful tone to eve-ryhome

37

$\text{♩} = 80$

S.
Ding, ding, ding, dong

A.
Ding, ding, ding, dong

T/B.
Dong

Detailed description: This is a musical score for three vocal parts: Soprano (S.), Alto (A.), and Tenor/Bass (T/B.). The score is in 4/4 time with a tempo of 80 beats per minute. The key signature has one sharp (F#). The Soprano and Alto parts have identical melodic lines: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, and a dotted quarter note on C5. The Tenor/Bass part has a whole rest for the first three measures and a dotted quarter note on G3 in the fourth measure. The lyrics are 'Ding, ding, ding, dong' for the Soprano and Alto, and 'Dong' for the Tenor/Bass.