

S. *mf* The sun is shin- ing, the grass is green, the or - ange and palm trees

A. *p* oo *mp* or - ange and palm trees

T. *p* oo *mp* or - ange and palm trees

B. *p* oo *mp* oh

5  
S. sway. oh Bev - er - ly Hills oo

A. sway. *mf* oh Bev - er - ly Hills oo

T. *mf* sway. There's ne - ver been such a day in Bev - er - ly Hills L. A. oo

B. sway, *mf* oh Bev - er - ly Hills

10

S. *f* oh, \_\_\_\_\_

A. *f* And I am long-ing to be up

T. *f* oh, \_\_\_\_\_

B. *f* oh, \_\_\_\_\_

But it's De - cem-ber the twen - ty fourth, \_\_\_\_\_ oh \_\_\_\_\_ be up

13

S. north. *mp* I'm dream-ing of a white Christ - mas, Just like the

A. north. *mp* a white Christ- mas, Just, the

T. north. *mp* Just like the

B. north. *mp* Just like the

19

S. ones I used to know. *mf* Where the tree - tops glist - en, and

A. ones I used to know. *mf* Where the the tree - tops glist - en,

T. *mp* ones I used to know. *mf* Where the tree- tops, the tree tops

B. know. *mf* tree tops glist - en and

24

S. chil- dren lis- ten to hear sleigh - bells in the snow

A. and child - ren list - en to hear sleigh - bells in the snow

T. glis- ten, lis- -ten- to hear sleigh- bells in the snow.

B. chil- dren lis- ten to hear sleigh- bells in the snow.

29

S. *f* I'm dream-ing of a white Christ - mas, with

A. *f* I'm dream- -ing- of a white Christ-mas,-

T. *f* I'm dream-ing- of a white Christ-mas,- with

B. *f* I'm dream-ing of a Christ - mas,

34

S. ev- 'ry card I write: *mp* "May your days be

A. with ev-'ry- Christ- -mas-card I write: *mp* your days be

T. ev- 'ry card I write: *mp* your days be

B. I write;

39

S. mer- ry and bright, *mf* And may all your

A. *mp* "May your days be bright, *mf* And may all your

T. mer- ry and bright, *mf* And may all your

B. *mp* "May your days be bright, *mf* all your

Detailed description: This block contains the musical notation for measures 39 through 42. It is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: S: mer- ry and bright, And may all your; A: "May your days be bright, And may all your; T: mer- ry and bright, And may all your; B: "May your days be bright, all your. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are triplets in measures 40 and 41 for all parts. Measure 42 ends with a double bar line.

43

S. Christ- mas-es- be white. *p*

A. Christ- -mas- es be white?' ah *p*

T. Christ- -mas- es be white?' ah ah *p*

B. Christ - mas - es be white Ah *p*

Detailed description: This block contains the musical notation for measures 43 through 46. The lyrics are: S: Christ- mas-es- be white.; A: Christ- -mas- es be white?' ah; T: Christ- -mas- es be white?' ah ah; B: Christ - mas - es be white Ah. The dynamic marking *p* (piano) is used throughout. Measures 44 and 45 feature long, sustained notes with ties across measures. Measure 46 ends with a double bar line.