

# God Bless America

arr. by George Murphy

Irving Berlin

$\text{♩} = 120$

Soprano      Alto      Tenor      Bass

**2**      F      *mf*      F $\sharp$ dim      Gm      Gm7      C7      F

S.      — While the storm clouds ga - ther,      Far a-cross the sea,

A.      —      oooh —      oooh —

T.      —      oooh —      oooh —

B.      —      oooh —      oooh —

**6**      Dm      Gm      C7      F

S.      Let us swear al - le - giance      To a land that's free;      *p*

A.      —      —      oooh —      oooh —

T.      —      —      oooh —      oooh —

B.      —      —      oooh —      oooh —

The musical score consists of four staves for vocal parts (Soprano, Alto, Tenor, Bass) and one staff for piano accompaniment. The vocal parts are in soprano, alto, tenor, and bass clef. The piano accompaniment is in bass clef. The score includes lyrics for the first two stanzas of the song. Dynamic markings such as 'mf' (mezzo-forte) and 'p' (piano) are used throughout the score.

10 F F#dim Gm E7 Am

S. oooh oooh

A.

T.

B.

*mf* Let us all be grate - ful. For a land so fair,  
oooh

14 F D75b C Em Dm7 G7 C7 Gm Eb7 C7

S. in a sol - emn prayer

A. in a sol - emn prayer

T. As we raise our voi - ces, *p* in a sol - emn prayer

B. in a sol - emn prayer

*J = 150*

19 F Fmaj7 G#dim C7

S. *mf* God Bless A - mer - i - ca Land

A. *mf* God Bless A - mer - i - ca Land

T. *mf* God Bless A - mer - i - ca Land

B. *mf* God Bless A - mer - i - ca Land

24      B♭      C7      F      Am      F7      B♭

S.      that      I      love \_\_\_\_\_ Stand      be - side      her, \_\_\_\_\_

A.      that      I      love \_\_\_\_\_ Stand      be - side      her, \_\_\_\_\_

T.      that      I      love \_\_\_\_\_ Stand      be - side      her, \_\_\_\_\_

B.      that      I      love \_\_\_\_\_ Stand      be - side      her, \_\_\_\_\_

28      B♭m6      F      Dm      G9

S.      — and      guide      her, \_\_\_\_\_ Through      the      night      with      a

A.      — and      guide      her, \_\_\_\_\_ Through      the      night      with      a

T.      — and      guide      her, \_\_\_\_\_ Through      the      night      with      a

B.      — and      guide      her, \_\_\_\_\_ Through      the      night      with      a

32      C7      F6      C7      F      C7

S.      light from a - bove. \_\_\_\_\_ From the moun - tains, \_\_\_\_\_ to the prai - ries \_\_\_\_\_ to the

A.      light from a - bove. \_\_\_\_\_ From the moun - tains, \_\_\_\_\_ to the prai - ries \_\_\_\_\_ to the

T.      light from a - bove. \_\_\_\_\_ From the mountains,      to the prairies

B.      light from a - bove. \_\_\_\_\_ From the mountains,      to the prairies

39

F A♭ Cm F7 B♭ F C7 F A7Dm Gm7 F

S. o - ceans white with foam God Bless A - mer - i - ca My home

A. o - ceans white with foam God Bless A - mer - i - ca My home

T. to the o - ceans white with foam My home

B. to the o - ceans white with foam My home

48

C7 F A♭7 Cm F7 B♭ F C7 F A7Dm Gm7 F C7 F

S. sweet home. God Bless A - mer - i - ca, My home sweet home.

A. sweet home. God Bless A - mer - i - ca, My home sweet home.

T. sweet home. God Bless A - mer - i - ca, My home sweet home.

B. sweet home. God Bless A - mer - i - ca, My home sweet home.